

**DMI**  
DANCEMAKERS INC.

**2010 - 11 TOUR SCHEDULE**

**Nashua, NH • Aug. 1** (competition only)  
Radisson Hotel Nashua & Nashua High School South

**Mobile, AL • Nov. 12-14**  
Renaissance Riverview Plaza Hotel

**Nashville, TN • Nov. 19-21**  
Gaylord Opryland Resort & Conv. Center

**Daytona Beach, FL • Dec. 3-5**  
The Plaza Resort

**Indianapolis, IN • Jan. 7-9**  
Hyatt Regency Ind. at State Capitol

**Pittsburgh, PA • Jan. 14-16**  
Hyatt Regency Pitts. Int'l Airport

**Baton Rouge, LA • Jan. 21-23**  
Crowne Plaza Baton Rouge

**Dearborn, MI • Jan. 28-30**  
Hyatt Regency Dearborn

**Columbia, SC • Feb. 4-6**  
Hilton Columbia Center & Columbia Metropolitan Convention Center

**Richmond, VA • Feb. 11-13**  
Downtown Richmond Marriott & Convention Center

**Branson, MO • Feb. 25-27**  
Chateau On The Lake

**Irvine, CA • Mar. 4-6**  
Hyatt Regency Irvine

**Oklahoma City, OK • Mar. 11-13**  
Renaissance Oklahoma Convention Center Hotel

**Washington D.C. • Mar. 18-20**  
Sheraton Premier at Tyson's Corner

**Charlotte, NC • Mar. 25-27**  
Charlotte Marriott Executive Park

**Chicago, IL • April 1-3**  
Hyatt Regency Woodfield

**Myrtle Beach, SC National Finals**  
**June 27-30**  
Sheraton Myrtle Beach Conv. Ctr. Hotel

**Nashua, NH • July 31** (competition only)  
Radisson Hotel Nashua & Nashua High School South

# LEARN, DANCE, & WIN!

**“Back-to-Basics” Dance Training  
with the thrill of Competition.**

Inspired by Doug Shaffer and taught by an amazing staff of World Class Master Teachers, DanceMakers offers classes in **Hip Hop, Jazz, Tap, Ballet, Lyrical, Contemporary, Musical Theatre and Children's Work.**

There are also classes designed especially for **Teachers.** “Camp DanceAdventure” is our exciting program for PreSchoolers with both class and competition opportunities. Winners from the Friday night “Solo StarMaker **Competition**” are invited to compete at Nationals for a full scholarship to the 2011-12 Tour. With stimulating classes and a rewarding competition experience for dancers of all ages at all levels of training, DMI strives to reinforce individual responsibility, discipline, good manners, self confidence and, of course, progress in the field of dance.



[www.DanceMakersInc.com](http://www.DanceMakersInc.com) **866 443 5300**

Model: Earlyn Whitehead | Photo: Michael Baciu | Compliments of Stagewear LA

# DMI DANCEMAKERS INC.



**Camp DanceAdventure** age 3 and up

**Junior Students** age 7 through 10

**Teen Students** age 11 through 13 (Available only in select cities)

**Senior Students** age 13 and up (age 14 and up in teen cities)

**Teachers and Assistants** minimum age 14

**Teachers** \$180 each (\$195 after cut-off)\*  
TEACHERS ATTEND FREE WITH 10 OR MORE PAID STUDENTS

**Assistants** \$160 each (\$175 after cut-off)\*

**Students** \$135 each (\$150 after cut-off)\*

**Camp Dance Adventure** \$100 each (\$115 after cut-off)\*

**Observers** \$45 each

**Camp Dance Adventure Observers** \$25 each

**Teachers Attend Free!**

For every 10 students 1 teacher attends free. (There is an \$18 credit toward teacher registration for every paid student at each attending city.)

**Specialized Curriculum**

Inspirational classes taught in Ballet, Tap, Jazz, Lyrical, Contemporary and Hip Hop by the finest Master Teachers.

**Teachers and Assistants**

You may dance, observe and/or take notes in any class. This includes Camp DanceAdventure, Junior and Senior, as well as your own special teacher classes. All Camp DanceAdventure classes will be offered in the Teacher's room.

**Special Teachers Greeting with the DMI Staff!**

Meet and Greet in the Teacher's room Saturday between 7 - 8 am. Have a cup of coffee with us and say HELLO!

*\*Please refer to DISCOUNT CUT-OFF DATES detailed in the tour date listing. Lower rates apply only if registration and payment are received by the cut-off date. There are NO REFUNDS...NO EXCEPTIONS.*

## CLASSES

## COMPETITION

**Camp DanceAdventure** 3 - 6 years old

**Junior Students** 7 - 9 years old

**Pre-Teen Students** 10 - 12 years old

**Teen Students** 13 - 14 years old

**Senior Students** age 15 and up

*Age of group is determined by adding students' ages together (as of date of competition) and dividing by the number of students in the routine. Disregard decimal points.*

**Solo** \$80 per routine/per dancer (\$85 after cut-off)\*

**Duo/Trio** \$40 per routine/per dancer (\$45 after cut-off)\*

**Group** \$30 per routine/per dancer 4-8 Dancers (\$35 after cut-off)\*

**Line** \$24 per routine/per dancer 9-16 Dancers (\$29 after cut-off)\*

**Production** \$22 per routine/per dancer 17 or more (\$27 after cut-off)\*

**Competition Subjects**

Ballet, Tap, Jazz, Lyrical, Contemporary, Hip Hop, Musical Theatre or Variety.

A soloist may enter in more than one subject (and compete against themselves) unless the Solo StarMaker competition is sold out.



*\*Please refer to DISCOUNT CUT-OFF DATES detailed in the tour date listing.*

*Lower rates apply only if registration and payment are received by the cut-off date.*

- Competition registrations will not be accepted after 2 Fridays (15 days) before convention... NO EXCEPTIONS.
- Competition will be closed when maximum capacity of numbers is reached, which may happen before cut-off date.

# CLASS & COMPETITION SAMPLE SCHEDULE

Go to [DanceMakersInc.com](http://DanceMakersInc.com) 10 days before your competition for specific times.

## Friday

### EARLY CHECK-IN

Early check-in and submission of Solo StarMaker music begins in the afternoon.

### MR. & MISS SOLO STARMAKER SOLO COMPETITION

#### Friday Night Regionals

Doors open at 6:30pm. Competition begins at 7:00pm, (time subject to change).



Dancers in every age division, category and subject compete to become Mr. & Miss StarMaker.

The top 3 scores in each age division will be announced Sunday during the awards ceremony.

1st place trophies and 2nd and 3rd place Medallions to be presented during the Sunday afternoon awards ceremony.

### THE GRAND PRIZE

The 1st place winners of the "Mr. & Miss National StarMaker" of the Year in Myrtle Beach Finals will receive a trophy and a one-year scholarship to attend all DanceMaker Conventions in 2011-12!



### EVERYBODY WINS!

All solo competition participants will receive a DanceMakers Trophy of Participation to be awarded after the Friday night competition.

## FREE Teacher's Bag!

Registered teachers will each receive a DVD and full set of notes for much of the material being taught, as well as decadent little gifts that no one can refuse!

## Saturday

### GENERAL CHECK-IN

General check-in, same day registration and add-ons from 7-8 am.

### CLASSES BEGIN

At 8 am taught by an amazing staff of World Class Master Teachers, DanceMakers offers classes in *Hip Hop, Jazz, Tap, Ballet, Lyrical, Contemporary, Musical Theatre and Children's Work*.

There are also classes designed especially for Teachers. "Camp DanceAdventure" is our exciting program for PreSchoolers.



### MUSIC SUBMISSION

All music is to be turned in by 11 am.

### LUNCH FROM 12:00 - 1:00

### CLASSES RESUME

After lunch classes resume, classes end at 3 pm (times subject to change).

### STARMAKER GROUP COMPETITION Saturday Night Regionals

Doors open at 4:00pm, competition begins at 4:30 pm (time subject to change).

1st, 2nd and 3rd Place trophies are awarded in every age division, category and subject immediately following competition.



### WINNERS QUALIFY FOR NATIONALS

Numbers that receive 1st or 2nd place trophies will be eligible to compete at National Finals.

Please note that the StarMaker Regional Competition may possibly begin on Friday immediately following Solo Competition in select regional cities.

## Sunday

### OPTIONAL POINTE CLASS

Enjoy an Optional Pointe Class 7:00 - 8:15am.

### CLASSES RESUME AT 8:30

### LUNCH FROM 12:00 - 1:00

### CLASSES RESUME

After lunch classes resume, classes end at 2:30 pm (times subject to change).

### "WRAP-IT" PARTY & FINAL AWARDS CEREMONY

(Doors open at approximately 2:30pm)

• One Overall high score trophy and one overall Entertainment trophy from the StarMaker competition



• High Score Trophies from StarMaker Competition in each age division

• Judges' Choice Trophies from StarMaker Competition in each age division

• Mr. and Miss StarMaker first place Trophies in each age division

• 2nd & 3rd place Solo Mr. and Miss StarMaker Medallions

• Special Student Recognition Awards and Scholarships

• Marjorie Perry Teacher Spirit Award

• Senior Audition Class Awards



Plus Potential Performances by National StarMaker soloists!

(Session ends at approx. 3:15 pm).

All classes, hours, and teachers subject to change.



# 2010-11 TOUR SCHEDULE

CITY/DATE	DISCOUNT CONVENTION REGISTRATION & HOTEL CUT-OFF DATE	HOTEL	HOTEL PHONE NUMBER	HOTEL CONVENTION RATE
<b>STARMAKER COMPETITION ONLY</b> NASHUA, NH • August 1	<b>7/10/10</b>	Radisson Hotel Nashua & Nashua High School South	603-888-9970	S/D/T/Q \$104
MOBILE, AL • November 12-14	<b>10/21/10</b>	Renaissance Riverview Plaza Hotel & Conv. Ctr.	251-438-4000	S/D/T/Q \$123
NASHVILLE, TN • November 19-21	<b>10/29/10</b>	Gaylord Opryland Hotel & Convention Center <b>NO RESORT FEE! 50% off parking for registered guests!</b>	615-883-2211	S/D/T/Q \$129
DAYTONA, FL • December 3-5	<b>11/12/10</b>	The Plaza Resort	386-255-4471	S/D/T/Q \$117
INDIANAPOLIS, IN • January 7-9	<b>12/17/10</b>	Hyatt Regency Indianapolis at State Capitol	317-632-1234	S/D/T/Q \$108
PITTSBURGH, PA • January 14-16	<b>12/24/10</b>	Hyatt Regency Pittsburgh Int'l Airport	724-899-1234	S/D/T/Q \$109
BATON ROUGE, LA • Jan. 21-23	<b>12/31/10</b>	Crowne Plaza Baton Rouge	225-925-2244	S/D/T/Q \$110
DEARBORN, MI • January 28-30	<b>1/7/11</b>	Hyatt Regency Dearborn	313-593-1234	S/D/T/Q \$105
COLUMBIA, SC • February 4-6	<b>1/14/11</b>	Hilton Columbia Center & Columbia Metro Conv. Center	803-744-7800	S/D/T/Q \$122
RICHMOND, VA • February 11-13	<b>1/21/11</b>	Downtown Richmond Marriott	800-228-9290	S/D/T/Q \$102
BRANSON, MO • Feb. 25-27	<b>2/4/11</b>	Chateau On The Lake	417-334-1161	S/D/T/Q \$109
IRVINE, CA • Mar. 4-6	<b>2/11/11</b>	Hyatt Regency Irvine	949-975-1234	S/D/T/Q \$105
OKLAHOMA CITY, OK • Mar. 11-13	<b>2/18/11</b>	Renaissance Oklahoma City Convention Center Hotel	405-225-8000	S/D/T/Q \$129
WASHINGTON D.C. • March 18-20	<b>2/25/11</b>	Sheraton Premier at Tyson's Corner	800-572-7666	S/D/T/Q \$99
CHARLOTTE, NC • March 25-27	<b>3/4/11</b>	Charlotte Marriott Executive Park	704-527-9650	S/D/T/Q \$104
CHICAGO, IL • April 1-3	<b>3/11/11</b>	Hyatt Regency Woodfield	847-605-1234	S/D/T/Q \$99
<b>***** NATIONAL FINALS *****</b>				
MYRTLE BEACH, SC • June 27-30	<b>conv. 6/6/11 hotel 6/6/11</b>	Sheraton Myrtle Beach Conv. Ctr. Htl.	843-918-5000	S/D/T/Q \$129
<b>STARMAKER COMPETITION ONLY</b> NASHUA, NH • July 31	<b>7/16/11</b>	Radisson Hotel Nashua & Nashua High School South	603-888-9970	S/D/T/Q \$104

## GET 1 **FREE** OBSERVER WRISTBAND FOR EVERY ROOM RESERVED IN A HOST HOTEL!

Parents simply take their room key ENVELOPE (where the hotel writes the room number) to the DMI registration desk in order to receive their FREE observer wristband. This offer is available only on Friday at check-in or Saturday before noon. No free wristbands after noon on Saturday - no cash or credit.

### REGISTER ONLINE & SAVE!

#### • Register Online

Simply log on to [www.DanceMakersInc.com](http://www.DanceMakersInc.com) to register for all upcoming conventions and competitions and find more details about our rules and prizes. Checks or credit cards may be used if registering online, but all checks must be received by the cut-off date. When paying by check, you must call the office for directions.

#### • Not interested in registering online? Registering by fax or mail is simple.

Hardcopies of our rules, price structures and registration forms are available on our website at [www.DanceMakersInc.com](http://www.DanceMakersInc.com) or can be sent via fax by calling (866)443-5300. There will be a \$50 processing fee.

# DMI FACULTY



## A BRILLIANT STAFF OF MASTER TEACHERS

DMI is proud to have the best Master Teachers and the most qualified judges. Our professional classes emphasize a "Back to Basics" approach which stresses the best in technique and enables dancers to have the

tools needed to excel at their current level of dance. At DMI dancers are always treated with integrity and dignity. It is our goal to provide a positive and energetic learning

environment. Join us and give your dancers the experience of being inspired by both classes and competition. You can be assured that your dancers will leave this experience both inspired AND educated!

### CORE MASTER TEACHING STAFF



**DOUG SHAFFER**  
Executive Director



**JANICE BARRINGER**  
Ballet & Pointe



**DARRYL RETTER**  
Tap, Jazz & Lyrical



**KEITH CLIFTON**  
Ballet, Lyrical, Tap & Jazz



**BECCA RETTER**  
Tap & Children's Work



**TOMMY ALEXANDER**  
Tap, Jazz & Lyrical



**BRAD TAYLOR**  
Hip Hop



**JOAN LATHER**  
Jazz & Children's Work

### GUEST TEACHING STAFF



**BARRY LATHER\***  
Guest Celebrity



**RHONDA MILLER**  
Jazz & Tap



**RONI MAHLER**  
Ballet



**LINDA BERNABEI-RETTER**  
Jazz & Lyrical



**DEBBI DEE**  
Tap



**GABRIEL FRANCISCO**  
Hip Hop



**CHRISTINE DION**  
Make up, Grooming & Health Care



**JOY SPEARS\***  
Contemporary



**GINA BADONE**  
Contemporary



**KOURTNI LIND\***  
Contemporary



**THOMMIE RETTER**  
Tap

\*Available only upon availability.



# CONVENTION information

## Convention Classes

We believe that the DanceMakers classes are absolutely the best classes available for your students. Our teachers are Master Teachers who love and understand the art of teaching. Your students will be inspired and educated!

The age divisions for classes are different than the age divisions for competition:

### In cities with a Junior, Teen and Senior classroom:

**Camp DanceAdventure:** age 3 and up (Advanced 6 year olds may be placed in the junior room upon request. Please call the office at time of registration.)

**Junior:** 7 through 10 years of age

**Teen:** 11 through 13 years of age

**Senior:** age 14 and up

**Teachers and Assistants:** minimum age 14

### In cities with a Junior and Senior classroom:

**Camp DanceAdventure:** age 3 and up (Advanced 6 year olds may be placed in the junior room upon request. Please call the office at time of registration.)

**Junior:** 7 through 12 years of age

**Senior:** age 13 and up

**Teachers and Assistants:** minimum age 14

## Fees

**Teacher \$180** (\$195 after cut-off\*)

**Assistant \$160** (\$175 after cut-off\*)

**Senior \$135** (\$150 after cut-off\*)

**Teen \$135** (\$150 after cut-off\*) ONLY IN SELECT CITIES

**Junior \$135** (\$150 after cut-off\*)

**Camp DanceAdventure \$100** (\$115 after cut-off\*)

### \*Please refer to the DISCOUNT CUT-OFF DATE in the tour dates.

**Lower rates apply only if registration and payment are received by the cut-off date.**

**There are NO REFUNDS... NO EXCEPTIONS.**

## Teachers Attend Free!

For every 10 students (not including scholarships) 1 teacher attends free. (There is an \$18 credit toward teacher registration for every paid student at each attending city.)

## Teachers and Assistants

You may dance, observe and/or take notes in any class you wish. This includes Camp DanceAdventure, Junior and Senior, as well as your own special teacher classes. All Camp DanceAdventure classes will be offered in the Teachers' room. When dancing in student rooms, please be respectful and dance to the side or in the back of the room behind the student dancers. Teachers, studio owners and assistants may not register as students or observers. They will be required to pay the full teacher's fee or will be asked to leave. Convention and Competition information will be sent to the registering teacher approximately ten days prior to the convention. ALL REGISTERED TEACHERS WILL RECEIVE A DMI BAG AT CHECK-IN WHICH WILL CONTAIN A BOOK OF NOTES AND OTHER SURPRISES.

## Special Teachers Greeting with the DMI Staff!

Meet and Greet in the Teachers' room Saturday between 7 - 8 am. Have a cup of coffee with us and say HELLO!

## Identification Bracelets - Wristbands

DanceMakers wristbands will be issued to all attendees at check-in. DMI wristbands must be worn by all teachers, students and observers at all times. Wristbands must be attached on the wrist correctly or admission to ballrooms will be denied. Anyone without a band will be denied entry into ballrooms. Full tuition must be paid for lost wristbands!

## Observers

Parents or non-dancers attending with registered students in the Senior, Teen (in select cities), Junior or Camp DanceAdventure ballrooms may register as observers. Dancing or participating in class is strictly prohibited. Parents must be attentive in class and must not present distractions. Please, no talking on cell phones. Be courteous and exit the room to make phone calls.

Observers who are distracting to any class may be asked to leave. All student classes, including scholarship auditions, are open to observers.

ONE FREE observer wristband is available for each room reserved at the host hotel! Simply bring the room key ENVELOPE (where the hotel writes the room number) to the DMI registration desk in order to receive one FREE observer wristband. This offer is available ONLY on Friday at check-in and on Saturday BEFORE noon. No free wristbands are available after noon on Saturday. There are no cash refunds or credits on this free offer.

## Camp DanceAdventure Only - Observer

An observer wristband is available for parents wishing to observe Camp DanceAdventure only. This wristband will not allow observers into any other ballroom.

## Etiquette

- Please wear cover ups while walking through public spaces of the hotel or convention center.
- Please NO tap shoes outside of the classroom.
- Please keep noise levels down at all times.
- Rehearsing in hallways or public spaces is not permitted.
- NO cameras or video taping during competition.

## Photography/Video Taping

In an effort to address the concerns of parents and teachers, cameras and video cameras are not permitted in competition or dressing rooms. We welcome cameras in the lobby for photos and autographs.

Dear DanceMakers,

I just wanted to send a quick Thank You for a WONDERFUL Pittsburgh Workshop-Competition. My students and Parents had an absolute FANTASTIC time. We can't thank you and your staff enough for all of the goodies that we received let alone some of the one on one instruction that our students received from the instructors.

I can't thank you enough for the Teacher's bag of notes and dvd's. We use these tools a lot and it was very nice of you to include them with our notes. The DVD critique of the competition was AWESOME! It really helped the kids see where they need to improve especially when they think they do things right!!!

As of right now, I am planning on attending the Pittsburgh Teacher's Workshop in August...thanks for that too!

Dancingly yours -- Leilani Michael

# CONVENTION Registration Form

APPLICANT NAME \_\_\_\_\_ STUDIO NAME \_\_\_\_\_ STUDIO OWNERS NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ HOME PHONE \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 STUDIO PHONE \_\_\_\_\_ CELL \_\_\_\_\_ E-MAIL \_\_\_\_\_

\*Registrant is responsible for making all hotel reservations. Be sure to mention DMI to get your discount.

**PLEASE SELECT THE CITY YOU PLAN TO ATTEND**

- Nashua, NH
- Mobile, AL
- Nashville, TN
- Daytona, FL
- Indianapolis, IN
- Pittsburgh, PA
- Baton Rouge, LA
- Dearborn, MI
- Columbia, SC
- Richmond, VA
- Branson, MO
- Irvine, CA
- Oklahoma City, OK
- Washington D.C.
- Charlotte, NC
- Chicago, IL

**PLEASE INCLUDE:**

- All of the names of attending participants.
- Category of Attendee.
- Pre-Registration of all Observers.
- All Birthdates for everyone EXCEPT Teachers and Observers.
- A Photocopy Sheet of this form with additional names if needed.

Credit cards and checks may be used when registering online. When paying by check, call the office for directions. (Please refer to the **DISCOUNT CUT-OFF DATE** in our date section.) Registration is not guaranteed until payment is received. Camp DanceAdventure, Junior, Teen, Senior, Teacher and Observer registrations will be closed if maximum capacity is reached, which may happen before cut-off date. There are NO REFUNDS... NO EXCEPTIONS.

	NAMES OF ATTENDEES (please print)	SEX	DATE OF BIRTH	TEACHER (minimum age 14)	ASSISTANT (minimum age 14)	STUDENT (age 6 and up)	CAMP DANCEADVENTURE (age 3 and up)	OBSERVER	OBSERVER - CAMP DANCEADVENTURE
1		M F	/ /						
2		M F	/ /						
3		M F	/ /						
4		M F	/ /						
5		M F	/ /						
6		M F	/ /						
7		M F	/ /						
8		M F	/ /						
9		M F	/ /						
10		M F	/ /						

Category	Number Attending	Total Fee
Teachers \$180 each (\$195 after cut-off) <i>TEACHERS ATTEND FREE OF CHARGE WITH 10 OR MORE PAID REGISTRATIONS</i>	_____	\$ _____
Assistants \$160 each (\$175 after cut-off)	_____	\$ _____
Students \$135 each (\$150 after cut-off)	_____	\$ _____
Camp Dance Adventure \$100 each (\$115 after cut-off)	_____	\$ _____
Observers \$45 each (\$50 after cut-off)	_____	\$ _____
Camp Dance Adventure Observers \$25 each	_____	\$ _____
Processing Fee of \$50 (if mailing or faxing registration)	_____	\$ _____
<b>Totals</b>	_____	\$ _____

**GET 1 FREE OBSERVER WRISTBAND FOR EVERY ROOM RESERVED IN A HOST HOTEL!**

Parents simply take their room key ENVELOPE (where the hotel writes the room number) to the DMI registration desk in order to receive their FREE observer wristband. This offer is available only on Friday at DMI check-in or Saturday before noon. No free wrist bands after noon on Saturday - no cash or credit.

Teachers, Assistants and Students MAY NOT register for observer prices – regardless of reason – NO EXCEPTIONS.

A one day observer's fee of \$30. will be available at registration at the workshop only.

PAYMENT METHOD:  Check  Visa  MC  Discover  American Express

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_ CVC Code: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

Billing Address (if different than above): \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

CONVENTION Fees Total: \$ \_\_\_\_\_

COMPETITION Fees Total: \$ \_\_\_\_\_

Grand Total: Check \$ \_\_\_\_\_ Credit Card \$ \_\_\_\_\_

\*Save \$50 Processing fee by registering on-line at [www.DanceMakersInc.com](http://www.DanceMakersInc.com)

**SIGNATURE REQUIRED**

I have read and understand all of the above rules and regulations. This signature releases DanceMakers, Doug Shaffer, all employees, teachers and staff from any liability for any contracts, claims, liabilities, suits, actions, or damages of any kind regarding injuries or damages from any participation in DanceMakers Convention or Competition. I understand that all images from attending DMI can be available for publicity purposes including print, video and DVD.

Authorized legal representative's signature:  
 X \_\_\_\_\_

**FORMS SUBMITTED WITHOUT SIGNATURE WILL NOT BE ACCEPTED.**



# STARMAKER COMPETITION

## Information page one

### **SOLO DIVISION - MR. & MISS STARMAKER - Regional Friday Night Solo Competition**

This is open to all soloists who want to compete for the title of Mr. or Miss National StarMaker. This title is open to Camp DanceAdventure, Junior, Pre Teen, Teen and Senior age divisions. The highest three scores in each age division (for both male and female) at each Mr./Miss StarMaker Regional Competition will be eligible to compete at National Finals. The winners of National StarMaker of the Year in Myrtle Beach Finals will receive a trophy and a one year scholarship to attend all DanceMaker Conventions in 2011-12!

#### ***Age Divisions***

Solo age divisions are the same as the StarMaker Competition (defined in next section) and students will compete in the age division corresponding to their age at the time of regional competition. Winners will compete at nationals in the age division in which they won.

#### ***Scores and Awards***

All participants will receive a trophy immediately after the competition. 1st place will receive a trophy Sunday at the Awards Wrap It Party. A total of ten first place winners are possible in each city – one male and one female from each of the five age divisions. Second and third place winners will be announced and will receive a medallion. The first, second and third place winners will qualify for Nationals (and in case there is only one entry in an age division) the winner must place a minimum of 80 points.

#### ***Fees***

**Each solo per performance** \$80 each (\$85 after cut-off\*)

*\*Please refer to the **DISCOUNT CUT-OFF DATE** in tour date section.*

Payment and registration must be received by cut-off date or late fees will apply. No competition entries will be accepted after 2 Fridays (15 days) before convention date . . . NO EXCEPTIONS! There are NO REFUNDS . . . NO EXCEPTIONS.

#### ***Time Limits***

No solo shall be longer than 2:45 minutes. **A 5 pt. deduction will be taken if time limit is exceeded.**

#### ***Music Submission Deadlines***

Music for Solos must be turned in on Friday before competition. Check with your city information for exact times (normally 5 – 6 pm).

### **STARMAKER COMPETITION - StarMaker Regional Saturday Night Competition**

**Competition (STARMAKER COMPETITION may begin on Friday after solo competition in some cities)**

**PLEASE NOTE! These age divisions are NEW this year and are DIFFERENT from convention (classroom) ages.**

#### ***Age Divisions***

1. **Camp DanceAdventure** - 3 - 6 years olds
2. **Junior** - 7 to 9 year olds
3. **Pre-Teen** - 10 to 12 year olds
4. **Teen** - 13 to 14 year olds
5. **Senior** - 15 and older

*Age of group is determined by adding students' ages together (as of date of competition) and dividing by the number of students in the routine. Disregard decimal points.*

#### ***Categories***

1. **Solo**
2. **Duo-Trio**
3. **Group 4-8 dancers**
4. **Line 9-16 dancers**
5. **Production 17 or more dancers**

#### ***Subjects***

**Ballet** - classical ballet steps using ballet slippers or pointe shoes including classical, pointe and modern

**Tap** - tap technique

**Jazz** - any jazz technique including up tempo

**Lyrical** - lyrical technique with emphasis on the lyrics or mood of the music

**Contemporary** - NEW this year! A mix of styles with emphasis on modern technique or ballet or contemporary movements

**Musical Theatre** - NEW this year! Any performance utilizing the style or interpretation of Broadway, Musical Theatre or Hollywood choreography

**Hip Hop** - Hip hop or street moves

**Variety** - This "open" division includes a combination of any of the above styles, 4 or more tricks, as well as: acro –gymnastics, novelty, clogging, ethnic, pom-poms or ballroom.

Dancers may enter in more than one subject (and compete against themselves).

#### ***Judging Scores/Criteria/Rights***

Judges may determine that a routine is entered incorrectly and will move it to the correct subject without penalty. Judges' decisions are FINAL.

If for any reason a number is repeated, the judges' scores from the original performance become the basis for the final score.

Parents, family and friends may observe competition for no entry fee. Common audience courtesy is expected from all attendees with total concentration on the performers. No distractions, no cell phones, no cameras and no video recording. Any violations can result in a routine and/or studio being disqualified.

#### ***Qualifying for Nationals***

Numbers that receive a first place or second place trophy will be eligible to compete at Nationals. Judges reserve the right to qualify any performance.

#### ***Scores***

**1st place** 90 to 100 points

**2nd place** 80 to 89 points

**3rd place** 70 to 79 points

#### ***Judging Criteria***

Scores are based on a possible 100 points:

**Technique** .....40 points

**Choreography** .....20 points

**Stage presence/personality** .....20 points

**Overall impact**.....20 points

# STARMAKER COMPETITION *information page two*

## **Fees/Entry Submissions**

<b>Solo</b> .....	\$80 per dancer (\$85 after cut-off*)
<b>Duo/Trio</b> .....	\$40 per dancer (\$45 after cut-off*)
<b>Group (4-8 dancers)</b> .....	\$30 per dancer (\$35 after cut-off*)
<b>Line (9-16 dancers)</b> .....	\$24 per dancer (\$29 after cut-off*)
<b>Production (17 or more)</b> .....	\$22 per dancer (\$27 after cut-off*)

In order to benefit from the discounted rates, all entries for competition must be RECEIVED by DanceMakers and PAID FOR by the cut-off date (*\*Please refer to the DISCOUNT CUT-OFF DATE in tour date section.*) After that deadline, additional fees will apply. **No competition entries will be accepted after 2 Fridays (15 days) before the convention date. Competition will be closed when we reach our maximum capacity of numbers, which may happen before cut-off date.** Competing dancers must be registered at DanceMakers Convention as a student or assistant to be eligible to perform in the StarMakers or Solo Competition. No teachers or full time assistants or salaried assistants are permitted to compete.

## **Performance Time Limits**

### TIME LIMITS

- Solo (2:45 time limit)
- Duo/Trio (2:45 time limit)
- Group (4-8 Dancers • 3:00 time limit)
- Line (9-16 Dancers • 4:00 time limit)
- Production (17 or more • 6:00 time limit)

**A 5 pt. deduction will be taken if time limit is exceeded.**

## **Music Requirements**

All music for the competition must be recorded on one master CD and one back up CD. **One CD per studio is preferred.** Routines on each CD may be in any order. Each CD must be labeled with name of studio, teacher name, title and number of each track. Each CD must be in its own individual jewel case. Solos and group numbers should all be included on one CD and one back up CD.

## **Music Submission Deadlines**

Music must be turned in for Saturday Competition at DMI registration booth before 11 am. Friday night competition music must be turned in during Friday check-in.

## **General Rules**

- No use of fire.
- No singing by contestants.
- No video cameras or recording of any type are permitted during performances.
- General props are permitted, but must be moved on and off within 30 seconds or a 5 pt. deduction will apply. **No set pieces permitted.**
- Anyone on stage including performers, stage parents, etc., may NOT wear studio affiliation apparel.
- All contestants must wear DMI wristbands while competing or routine will be disqualified.
- Dancers may compete in more than one number. Any dancer may compete against themselves in any age division, category and subject.
- Qualifying winners from each city in every age division, category and subject will be eligible to compete in the finals at Nationals.

- Teachers will be responsible for producing birth certificates to verify age should challenges or questions arise.
- All routines must be age appropriate and suitable for family viewing. Inappropriate numbers may be disqualified or receive point deductions.
- Choreography may be teacher's own, original, or any other.
- Competing students must be registered for competition classes.

## **Competition Guidelines**

In an effort to maintain the values of a family competition, DMI expects that all routines be age appropriate, music appropriate and costume appropriate. Since all of these issues are subjective, our staff does their best to guide teachers and studios in the best possible choice of all of those options. Inappropriate choreography, costumes or music will result in point penalties.

Comments will be made on the judges' critiques that will offer suggestions for better choices. In the case of extremely offensive performances, it is possible that the judges will stop and/or disqualify a performance. We are aware that our guidelines may be too strict for some sensibilities and not strict enough for others. This is a fine line that we take very seriously.

## **Photography/Video Taping**

In an effort to address the concerns of parents and teachers, cameras and video cameras are not permitted in competitions or dressing rooms. This is a serious problem that studios and teachers have addressed with us. The use of cameras and/or video cameras in the competition environment can result in the disqualification of a studio. We welcome cameras in the lobby for photos and autographs.

## **Awards for StarMaker Group Competition**

1st, 2nd and 3rd place trophies will be awarded in each age division, category and subject in each city. Every number scoring enough points for first place will be awarded a first place trophy. 2nd and 3rd place trophies will also be awarded according to points earned. These StarMaker Competition trophies will be given immediately following competition on Saturday night.

## **Special Awards**

There will be a Special Awards Ceremony on Sunday starting at 2:30 pm. During this time the following presentations will be made:

- 1. One Over all high score trophy from StarMaker competition**
- 2. One Over all Entertainment trophy from StarMaker competition**
- 3. High Score Trophies from StarMaker Competition in each age division**
- 4. Judges' Choice Trophies from StarMaker Competition in each age division**
- 5. Mr. and Miss StarMaker first place Trophies in each age division**
- 6. 2nd & 3rd place Solo Mr. and Miss StarMaker Medallions**
- 7. Special Student Recognition Awards and Scholarships**
- 8. Senior Audition Class Awards - 2 one week scholarships for Retter's Academy of Dance in Agoura Hills, CA or at Clifton Dance Project in Huntington Beach, CA.**
- 9. Marjorie Perry Teacher Spirit Award**

The Marjorie Perry Spirit Award is presented to one teacher at each Regional tour city who best exemplifies the love, dedication and enthusiasm that Marjorie had for dance. The winning teacher receives a title (in their particular winning city) and a plaque.

# STARMAKER COMPETITION *information page three*

At National Finals, one teacher from all of the Regional cities will be selected to win the National Title. The Marjorie Perry Spirit Award will include a Scholarship and Trophy for the entire 11-12 season! All current regional winners will be announced. The teacher must be present to win the National Title.

## **National Finals**

Thousands of dollars in cash prizes, scholarships and trophies will be awarded in the finals at the June 2011 National Finals in Myrtle Beach. All first and second place winners in each age division, category and subject from each regional city will qualify for the finals and can compete for cash prizes. There will be no preliminary competitions at the 2011 National Finals. Competition numbers must qualify at one of our Regional cities to compete. See DanceMakersInc.com for more details.

## **Registration Forms**

**REGISTER ONLINE & SAVE!** If you register online you save the \$50 processing fee.

• **Registering Online** - Teachers may register students for all conventions and competitions online at [www.DanceMakersinc.com](http://www.DanceMakersinc.com). Checks or credit cards may be used if registering online, but checks must be received by the cut-off date. When paying by check, you must call the office for instructions. *(Please refer to the DISCOUNT **CUT-OFF DATE** in tour date section.)*

• **If Registering by Mail or Fax** - There will be a \$50 processing fee. Teachers entering students in competition must use the official DanceMakers entry form or exact copy of one.

- All registration forms must be completed in full and signed or entry will not be accepted.
- All contestants and teachers must be pre-registered for the convention.
- Competition fees and convention fees must be submitted at the same time.
- If sending a check, only one check is necessary for payment for workshop and competition.

*No entries will be accepted without payment or after deadline.*

## **Early Bird Check-in**

You can avoid the Saturday morning rush and pick up registration on Friday during check-in. Check with your city for times.

## THE WORD ON THE STREET...

Doug and Faculty,

I just wanted to let you know again how much I enjoyed my weekend at Dance Makers. Words cannot express how much I am honored to be a part of this dance family. I always return home so motivated and inspired to provide my students the best that I can give to them.

I also return home so proud of what I do. There is no profession in this world that is so rewarding in the long run. As dance teachers, we are providing more than just dance steps. We are providing life lessons that will be carried with our students for the rest of their existence.

And, I am so blessed to have students that appreciate what I give them.

See you at the next event -- Lisa Hovey

Hi Doug,

Just wanted to thank you again for another outstanding week-end. I have heard nothing but great comments from everyone.

Thank you for making Dancemakers such a wonderful dance experience for everyone. Thanks for letting me share my ideas with you and being able to brainstorm about new ideas. I really enjoy that and am available in anyway I can help.

I also want to compliment all of your staff. They are so professional and yet so warm and friendly. Michael does an excellent job with keeping everything in order. I loved the computer print outs of the scores and the registration forms on line and the judges comments on DVD! Please let me know if I can be of any help anytime.

Have a great week -- Beverly Smithey

# STARMAKER COMPETITION *Registration Form*

## DANCER INFORMATION FORM

NAMES OF DANCERS *(please print)*

GENDER

AGE

**TEACHERS PLEASE OBSERVE THE FOLLOWING:**

• Each competition number must be entered on a separate competition form—please photocopy.

• Proof of age for each dancer competing must be brought to the convention and provided upon request.

**Do not send or fax this information to the office.**

NAME OF ROUTINE: *(Please print)*

**AGE DIVISIONS**

- Camp Dance Adventure (3 to 6 years)
- Junior (7 to 9 years)
- Pre-Teen (10 to 12 years)
- Teen (13 to 14 years)
- Senior (15 and older)

**TIME LIMITS**

- Solo (2:45 time limit)
- Duo/Trio (2:45 time limit)
- Group (4-8 Dancers • 3:00 time limit)
- Line (9-16 Dancers • 4:00 time limit)
- Production (17 or more • 6:00 time limit)

**SUBJECTS**

- Ballet
- Jazz
- Tap
- Lyrical
- Contemporary
- Musical Theatre
- Hip Hop
- Variety

1	M F	
2	M F	
3	M F	
4	M F	
5	M F	
6	M F	
7	M F	
8	M F	
9	M F	
10	M F	
11	M F	
12	M F	
13	M F	
14	M F	
15	M F	
16	M F	

1) Combine the **AGES OF ALL PARTICIPATING DANCERS** (by adding them all together) and place the total in **BOX A**.

BOX A

2) Combine the **TOTAL NUMBER OF PARTICIPATING DANCERS** and place the total in **BOX B**.

BOX B

3) Divide **BOX A** by **BOX B** and place the total in **BOX C**.  
*ex. BOX A ÷ BOX B = BOX C*

BOX C

Forms must be filled out completely and signed or they will not be accepted.

All entries must be on this form or an exact copy.

**Students must be registered at DanceMakers Convention in order to register for Star Makers Competition.**

Category	Number Registering	Total Fee
<b>Solo</b> \$80 per routine/per dancer ( <i>\$85 after cut-off</i> )	_____	\$ _____
<b>Duo/Trio</b> \$40 per routine/per dancer ( <i>\$45 after cut-off</i> )	_____	\$ _____
<b>Group</b> \$30 per routine/per dancer <b>4-8 Dancers</b> ( <i>\$35 after cut-off</i> )	_____	\$ _____
<b>Line</b> \$24 per routine/per dancer <b>9-16 Dancers</b> ( <i>\$29 after cut-off</i> )	_____	\$ _____
<b>Production</b> \$22 per routine/per dancer <b>17 or more</b> ( <i>\$27 after cut-off</i> )	_____	\$ _____
<b>Totals</b>	_____	\$ _____

***Please add totals to final tally on the Convention Registration Form.***

**SECURE YOUR PLACE  
REGISTER  
ONLINE**  
at [www.DanceMakersInc.com](http://www.DanceMakersInc.com)

PLEASE MAIL ALL FORMS TO:  
**P.O.BOX 1586, LAGUNA BEACH, CA 92652-1586**  
FAX TO: **949.715.7403** (CREDIT CARDS ONLY)  
Call us toll free at **1-866-443-5300** for help with this form.

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