



STARMAKER COMPETITION

Information page one

SOLO DIVISION - MR. & MISS STARMAKER - Regional Friday Night Solo Competition

This is open to all soloists who want to compete for the title of Mr. or Miss National StarMaker. This title is open to Camp DanceAdventure, Junior, Pre Teen, Teen and Senior age divisions. The highest three scores in each age division (for both male and female) at each Mr./Miss StarMaker Regional Competition will be eligible to compete at National Finals. The winners of National StarMaker of the Year in Myrtle Beach Finals will receive a trophy and a one year scholarship to attend all DanceMaker Conventions in 2011-12!

Age Divisions

Solo age divisions are the same as the StarMaker Competition (defined in next section) and students will compete in the age division corresponding to their age at the time of regional competition. Winners will compete at nationals in the age division in which they won.

Scores and Awards

All participants will receive a trophy immediately after the competition. 1st place will receive a trophy Sunday at the Awards Wrap It Party. A total of ten first place winners are possible in each city – one male and one female from each of the five age divisions. Second and third place winners will be announced and will receive a medallion. The first, second and third place winners will qualify for Nationals (and in case there is only one entry in an age division) the winner must place a minimum of 80 points.

Fees

Each solo per performance \$80 each (\$85 after cut-off*)

Please refer to the **DISCOUNT CUT-OFF DATE in tour date section.*

Payment and registration must be received by cut-off date or late fees will apply. No competition entries will be accepted after 2 Fridays (15 days) before convention date . . . NO EXCEPTIONS! There are NO REFUNDS . . . NO EXCEPTIONS.

Time Limits

No solo shall be longer than 2:45 minutes. **A 5 pt. deduction will be taken if time limit is exceeded.**

Music Submission Deadlines

Music for Solos must be turned in on Friday before competition. Check with your city information for exact times (normally 5 – 6 pm).

STARMAKER COMPETITION - StarMaker Regional Saturday Night Competition

Competition (STARMAKER COMPETITION may begin on Friday after solo competition in some cities)

PLEASE NOTE! These age divisions are NEW this year and are DIFFERENT from convention (classroom) ages.

Age Divisions

1. **Camp DanceAdventure** - 3 - 6 years olds
2. **Junior** - 7 to 9 year olds
3. **Pre-Teen** - 10 to 12 year olds
4. **Teen** - 13 to 14 year olds
5. **Senior** - 15 and older

Age of group is determined by adding students' ages together (as of date of competition) and dividing by the number of students in the routine. Disregard decimal points.

Categories

1. **Solo**
2. **Duo-Trio**
3. **Group 4-8 dancers**
4. **Line 9-16 dancers**
5. **Production 17 or more dancers**

Subjects

Ballet - classical ballet steps using ballet slippers or pointe shoes including classical, pointe and modern

Tap - tap technique

Jazz - any jazz technique including up tempo

Lyrical - lyrical technique with emphasis on the lyrics or mood of the music

Contemporary - NEW this year! A mix of styles with emphasis on modern technique or ballet or contemporary movements

Musical Theatre - NEW this year! Any performance utilizing the style or interpretation of Broadway, Musical Theatre or Hollywood choreography

Hip Hop - Hip hop or street moves

Variety - This "open" division includes a combination of any of the above styles, 4 or more tricks, as well as: acro –gymnastics, novelty, clogging, ethnic, pom-poms or ballroom.

Dancers may enter in more than one subject (and compete against themselves).

Judging Scores/Criteria/Rights

Judges may determine that a routine is entered incorrectly and will move it to the correct subject without penalty. Judges' decisions are FINAL.

If for any reason a number is repeated, the judges' scores from the original performance become the basis for the final score.

Parents, family and friends may observe competition for no entry fee. Common audience courtesy is expected from all attendees with total concentration on the performers. No distractions, no cell phones, no cameras and no video recording. Any violations can result in a routine and/or studio being disqualified.

Qualifying for Nationals

Numbers that receive a first place or second place trophy will be eligible to compete at Nationals. Judges reserve the right to qualify any performance.

Scores

1st place 90 to 100 points

2nd place 80 to 89 points

3rd place 70 to 79 points

Judging Criteria

Scores are based on a possible 100 points:

Technique40 points

Choreography20 points

Stage presence/personality20 points

Overall impact.....20 points

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Fees/Entry Submissions

Solo	\$80 per dancer (\$85 after cut-off*)
Duo/Trio	\$40 per dancer (\$45 after cut-off*)
Group (4-8 dancers)	\$30 per dancer (\$35 after cut-off*)
Line (9-16 dancers)	\$24 per dancer (\$29 after cut-off*)
Production (17 or more)	\$22 per dancer (\$27 after cut-off*)

In order to benefit from the discounted rates, all entries for competition must be RECEIVED by DanceMakers and PAID FOR by the cut-off date (**Please refer to the DISCOUNT CUT-OFF DATE in tour date section.*) After that deadline, additional fees will apply. **No competition entries will be accepted after 2 Fridays (15 days) before the convention date. Competition will be closed when we reach our maximum capacity of numbers, which may happen before cut-off date.** Competing dancers must be registered at DanceMakers Convention as a student or assistant to be eligible to perform in the StarMakers or Solo Competition. No teachers or full time assistants or salaried assistants are permitted to compete.

Performance Time Limits

TIME LIMITS

- Solo (2:45 time limit)
- Duo/Trio (2:45 time limit)
- Group (4-8 Dancers • 3:00 time limit)
- Line (9-16 Dancers • 4:00 time limit)
- Production (17 or more • 6:00 time limit)

A 5 pt. deduction will be taken if time limit is exceeded.

Music Requirements

All music for the competition must be recorded on one master CD and one back up CD. **One CD per studio is preferred.** Routines on each CD may be in any order. Each CD must be labeled with name of studio, teacher name, title and number of each track. Each CD must be in its own individual jewel case. Solos and group numbers should all be included on one CD and one back up CD.

Music Submission Deadlines

Music must be turned in for Saturday Competition at DMI registration booth before 11 am. Friday night competition music must be turned in during Friday check-in.

General Rules

- No use of fire.
- No singing by contestants.
- No video cameras or recording of any type are permitted during performances.
- General props are permitted, but must be moved on and off within 30 seconds or a 5 pt. deduction will apply. **No set pieces permitted.**
- Anyone on stage including performers, stage parents, etc., may NOT wear studio affiliation apparel.
- All contestants must wear DMI wristbands while competing or routine will be disqualified.
- Dancers may compete in more than one number. Any dancer may compete against themselves in any age division, category and subject.
- Qualifying winners from each city in every age division, category and subject will be eligible to compete in the finals at Nationals.

- Teachers will be responsible for producing birth certificates to verify age should challenges or questions arise.
- All routines must be age appropriate and suitable for family viewing. Inappropriate numbers may be disqualified or receive point deductions.
- Choreography may be teacher's own, original, or any other.
- Competing students must be registered for competition classes.

Competition Guidelines

In an effort to maintain the values of a family competition, DMI expects that all routines be age appropriate, music appropriate and costume appropriate. Since all of these issues are subjective, our staff does their best to guide teachers and studios in the best possible choice of all of those options. Inappropriate choreography, costumes or music will result in point penalties.

Comments will be made on the judges' critiques that will offer suggestions for better choices. In the case of extremely offensive performances, it is possible that the judges will stop and/or disqualify a performance. We are aware that our guidelines may be too strict for some sensibilities and not strict enough for others. This is a fine line that we take very seriously.

Photography/Video Taping

In an effort to address the concerns of parents and teachers, cameras and video cameras are not permitted in competitions or dressing rooms. This is a serious problem that studios and teachers have addressed with us. The use of cameras and/or video cameras in the competition environment can result in the disqualification of a studio. We welcome cameras in the lobby for photos and autographs.

Awards for StarMaker Group Competition

1st, 2nd and 3rd place trophies will be awarded in each age division, category and subject in each city. Every number scoring enough points for first place will be awarded a first place trophy. 2nd and 3rd place trophies will also be awarded according to points earned. These StarMaker Competition trophies will be given immediately following competition on Saturday night.

Special Awards

There will be a Special Awards Ceremony on Sunday starting at 2:30 pm. During this time the following presentations will be made:

- 1. One Over all high score trophy from StarMaker competition**
- 2. One Over all Entertainment trophy from StarMaker competition**
- 3. High Score Trophies from StarMaker Competition in each age division**
- 4. Judges' Choice Trophies from StarMaker Competition in each age division**
- 5. Mr. and Miss StarMaker first place Trophies in each age division**
- 6. 2nd & 3rd place Solo Mr. and Miss StarMaker Medallions**
- 7. Special Student Recognition Awards and Scholarships**
- 8. Senior Audition Class Awards - 2 one week scholarships for Retter's Academy of Dance in Agoura Hills, CA or at Clifton Dance Project in Huntington Beach, CA.**
- 9. Marjorie Perry Teacher Spirit Award**

The Marjorie Perry Spirit Award is presented to one teacher at each Regional tour city who best exemplifies the love, dedication and enthusiasm that Marjorie had for dance. The winning teacher receives a title (in their particular winning city) and a plaque.

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At National Finals, one teacher from all of the Regional cities will be selected to win the National Title. The Marjorie Perry Spirit Award will include a Scholarship and Trophy for the entire 11-12 season! All current regional winners will be announced. The teacher must be present to win the National Title.

National Finals

Thousands of dollars in cash prizes, scholarships and trophies will be awarded in the finals at the June 2011 National Finals in Myrtle Beach. All first and second place winners in each age division, category and subject from each regional city will qualify for the finals and can compete for cash prizes. There will be no preliminary competitions at the 2011 National Finals. Competition numbers must qualify at one of our Regional cities to compete. See DanceMakersInc.com for more details.

Registration Forms

REGISTER ONLINE & SAVE! If you register online you save the \$50 processing fee.

• **Registering Online** - Teachers may register students for all conventions and competitions online at www.DanceMakersinc.com. Checks or credit cards may be used if registering online, but checks must be received by the cut-off date. When paying by check, you must call the office for instructions. *(Please refer to the DISCOUNT **CUT-OFF DATE** in tour date section.)*

• **If Registering by Mail or Fax** - There will be a \$50 processing fee. Teachers entering students in competition must use the official DanceMakers entry form or exact copy of one.

- All registration forms must be completed in full and signed or entry will not be accepted.
- All contestants and teachers must be pre-registered for the convention.
- Competition fees and convention fees must be submitted at the same time.
- If sending a check, only one check is necessary for payment for workshop and competition.

No entries will be accepted without payment or after deadline.

Early Bird Check-in

You can avoid the Saturday morning rush and pick up registration on Friday during check-in. Check with your city for times.

THE WORD ON THE STREET...

Doug and Faculty,

I just wanted to let you know again how much I enjoyed my weekend at Dance Makers. Words cannot express how much I am honored to be a part of this dance family. I always return home so motivated and inspired to provide my students the best that I can give to them.

I also return home so proud of what I do. There is no profession in this world that is so rewarding in the long run. As dance teachers, we are providing more than just dance steps. We are providing life lessons that will be carried with our students for the rest of their existence.

And, I am so blessed to have students that appreciate what I give them.

See you at the next event -- Lisa Hovey

Hi Doug,

Just wanted to thank you again for another outstanding week-end. I have heard nothing but great comments from everyone.

Thank you for making Dancemakers such a wonderful dance experience for everyone. Thanks for letting me share my ideas with you and being able to brainstorm about new ideas. I really enjoy that and am available in anyway I can help.

I also want to compliment all of your staff. They are so professional and yet so warm and friendly. Michael does an excellent job with keeping everything in order. I loved the computer print outs of the scores and the registration forms on line and the judges comments on DVD! Please let me know if I can be of any help anytime.

Have a great week -- Beverly Smithey

STARMAKER COMPETITION *Registration Form*

DANCER INFORMATION FORM

NAMES OF DANCERS *(please print)*

GENDER

AGE

TEACHERS PLEASE OBSERVE THE FOLLOWING:

• Each competition number must be entered on a separate competition form—please photocopy.

• Proof of age for each dancer competing must be brought to the convention and provided upon request.

Do not send or fax this information to the office.

NAME OF ROUTINE: *(Please print)*

AGE DIVISIONS

- Camp Dance Adventure (3 to 6 years)
- Junior (7 to 9 years)
- Pre-Teen (10 to 12 years)
- Teen (13 to 14 years)
- Senior (15 and older)

TIME LIMITS

- Solo (2:45 time limit)
- Duo/Trio (2:45 time limit)
- Group (4-8 Dancers • 3:00 time limit)
- Line (9-16 Dancers • 4:00 time limit)
- Production (17 or more • 6:00 time limit)

SUBJECTS

- Ballet
- Jazz
- Tap
- Lyrical
- Contemporary
- Musical Theatre
- Hip Hop
- Variety

1	M F	
2	M F	
3	M F	
4	M F	
5	M F	
6	M F	
7	M F	
8	M F	
9	M F	
10	M F	
11	M F	
12	M F	
13	M F	
14	M F	
15	M F	
16	M F	

1) Combine the **AGES OF ALL PARTICIPATING DANCERS** (by adding them all together) and place the total in **BOX A**.

BOX A

2) Combine the **TOTAL NUMBER OF PARTICIPATING DANCERS** and place the total in **BOX B**.

BOX B

3) Divide **BOX A** by **BOX B** and place the total in **BOX C**.
ex. BOX A ÷ BOX B = BOX C

BOX C

Forms must be filled out completely and signed or they will not be accepted.

All entries must be on this form or an exact copy.

Students must be registered at DanceMakers Convention in order to register for Star Makers Competition.

Category	Number Registering	Total Fee
Solo \$80 per routine/per dancer (<i>\$85 after cut-off</i>)	_____	\$ _____
Duo/Trio \$40 per routine/per dancer (<i>\$45 after cut-off</i>)	_____	\$ _____
Group \$30 per routine/per dancer 4-8 Dancers (<i>\$35 after cut-off</i>)	_____	\$ _____
Line \$24 per routine/per dancer 9-16 Dancers (<i>\$29 after cut-off</i>)	_____	\$ _____
Production \$22 per routine/per dancer 17 or more (<i>\$27 after cut-off</i>)	_____	\$ _____
Totals	_____	\$ _____

Please add totals to final tally on the Convention Registration Form.

SECURE YOUR PLACE REGISTER ONLINE
at www.DanceMakersInc.com

PLEASE MAIL ALL FORMS TO:
P.O.BOX 1586, LAGUNA BEACH, CA 92652-1586
FAX TO: **949.715.7403** (CREDIT CARDS ONLY)
Call us toll free at **1-866-443-5300** for help with this form.